

UNESCO International Literacy Prizes 2016

Thematic Focus: Innovation in Literacy

Submission Form

Background

Since 1967, UNESCO has awarded International Literacy Prizes to more than 470 outstanding and innovative projects and initiatives of governments, NGOs and individuals across the world to promote literacy and dynamic literate societies.

Currently, the UNESCO International Literacy Prizes are:

- The UNESCO King Sejong Literacy Prize (1989 present) supported by the Government of the Republic of Korea to gives special consideration to the development and the use of mother-tongue in learning, education and training.
- The UNESCO Confucius Prize for Literacy (2005 present) supported by the government of the People's Republic of China to gives special consideration to literacy for people in rural areas and out-of-school youth, particularly girls and women.

Thematic focus

In 2016, **Innovation in Literacy** is the overall thematic focus of the UNESCO International Literacy Prizes. This focus reflects the importance of innovation in literacy in rapidly changing societies, economies and environments. Literacyinvolves a continuum of learning and proficiency levels. It is an integral part of lifelong learning and a wider set of competencies for life, work and sustainable development. The Prizes awarded in 2016 will recognize programmes or projects that demonstrate innovation in literacy in the context of Sustainable Development Goal 4–Education 2030¹ and the Agenda 2030 for Sustainable Development as a whole².

Innovation often results when ideas are applied to satisfy the needs and expectation of individuals, societies and economies, however it is difficult to measure innovation given its constantly changing nature and environment³. While there is no universal definition of innovation in education and literacy, several areas of innovation will be considered with reference to the strategic directions for translating the "2030 vision of literacy" into action adopted by UNESCO in 2015⁴: (i) equitable access to quality literacy learning opportunities; (ii) approaches to the teaching and learning of literacy; (iii) monitoring and assessment; (iv) partnership including coordination of joint programmes, and sustained inter-sectoral efforts of multiple stakeholders at global, regional, national and sub-national levels; (v) mobilization,

¹http://unesdoc.unesco.org/images/0024/002432/243278e.pdf

²https://sustainabledevelopment.un.org/post2015/transformingourworld

³ See: http://www.uis.unesco.org/ScienceTechnology/Pages/innovation-statistics.aspx

http://unesdoc.unesco.org/images/0023/002344/234483E.pdf

diversification and sustainability of funding; and (vi) use of technology in design, delivery and scale-up of literacy programmes.

Application process

Any interested and eligible individuals or organizations are invited to makeapplications. The process includes two specific stages. In the first stage, an applicant is encouraged to contact the Government of the Member State, via the National Commission for UNESCO, or an International Non-Governmental Organization (NGO) maintaining official relations with UNESCO to submit a completed submission form in English or French.

In the second stage, a Government, through its National Commission, and/or an International NGO which receives one or more submission forms, will send up to **three** nominations for the UNESCO Confucius Prize for Literacy, and up to **two** nominations for the UNESCO King Sejong Literacy Prize to the Director-General of UNESCO through the Secretariat of the UNESCO International Literacy Prizes.

Selection Criteria

The Prizewinners are selected by the Director-General of UNESCO on the basis of recommendations made by an International Jury, composed of distinguished experts appointed by UNESCO's Director-General, which meets in Paris once a year.

The Prizes are awarded, each year, at an official ceremony held for the purpose on the International Literacy Day (8 September).

The programme or project will be assessed by the Jury on the basis of the following criteria:

- Relevance and robustness
- · Quality of teaching and learning
- Impact
- Innovative features
- Sustainability

In addition to these criteria, the programme or project should contribute to the thematic focus of the Prize for which the candidate is applying.

Eligibility

Institutions, organizations and individuals promoting literacy through effective and innovative projects or programmes.

Eligible programmes or projects should have a proven record of innovative work in the field of literacy for at least three years.

As all applications require a formal nomination letter self-nomination is not accepted.

The programmes/projects which have been awarded the UNESCO International Literacy Prizes in the past five years are not eligible.

Note to applicants

Please complete the form as fully and accurately as possible while respecting the word limits indicated. Answers to all of the questions are not required as some questions may not be relevant for every programme or project. However, all applicants should complete sections marked 'essential'. The Secretariat of the International Literacy Prizes can be contacted by email: literacyprizes@unesco.org

Part 1. Genera	al information of the applicant (essential)
_	re(s) applied for and the focus area(s) (please tick either one or ne focus areas covered by the programme)
UNESCO King	Sejong Literacy Prize
Literacy in a mult	ilingual context and promotion of the use of mother-tongue languages
☐UNESCO Confu	ucius Prize for Literacy
Literacy and rural	development
	f-school children and youth
Literacy for gende	
1.2 Application	submitted through(please tick one)
☐Member State [type in the name of	of the Member State]
☐Non-Government [type in the name of	ntal Organization (NGO) maintaining official relations with UNESCO of the NGO]
List of National Commi	oropriate Member State or NGO, consulting the lists available at: issions for UNESCO: /ncp/index.php??lc=E&module=national_commissions&showall=1
nttp://www.unesco.org/	ricpilidex.prp:::ic=L&module=national_commissions&snowall=1
http://ngo-db.unesco.o	
	on the applicant
Name of	
implementing Organization	
Type of	Please tick one:
organization/	☐ Government
individual	International Organization
	Civil society organization
	☐ Business ☐ Media
	Academia/research institution
	Education institution
	Individual
	Other [Please specify]
Postal Address	
Country	[Nama Title Department]
Contact person Email address	[Name, Title, Department]
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I —	T
Telephone	
Website	[Discourage idea a summary description in maximum 150 words]
Description of the nominated	[Please provide a summary description in maximum 150 words.]
organization/	
individual	
marriadar	
	nation on the programme or project (essential)
2.1 Name of the	programme or project
2.2Brief summa	ry of the programme or project
Z.ZBHOI Gaillilla	ry or the programme or project
Please explain the	e objective of the programme/project and its methodology. (maximum 150
words)	, , , , , , , , , , , , , , , , , , , ,
2.3 Main objecti	ives of the programme or project
2.5 Main Objecti	ves of the programme or project
Please list the mai	in objectives of the programme/project (maximum five)
i.	
ii.	
iii.	
iv.	
V.	
2.4 Duration	
	amme/project started in: [month/year]
 The progra 	amme/projecthas a duration of: [years(months)]
2.5 Target grou	ps / beneficiaries
What are the group	ps of population targeted by the programme or project?
	cone (or more) and specify:
	Youth (ages 15-24 but could be below and over)
	Adults(15+)
	Elder adults (65+)
	Women/girls
	Rural adults
	Indigenous populations
	Minority populations
	Marginalized populations
	Disabled
	Other [Please specify]
Please indicate the	e number of beneficiariessince the start of the programme:
	e number of beneficiaries in the last three years of the programme:
. rodoo maloato tri	5 manuser of borronorando in the last three yours of the programme.
2.6 Geographic	al coverage of the programme or project

	e indicate the number dicate the region and	of countries] the number of region	s covered]
□ National [Please indicate the name of the country(is)] □ Local [Please indicate the name of the local community(ies) and the number of local Region(s) covered]			
2.7 Essential eleme	nts of sustainable	development*	
Please tick all of the re	levant element(s)whi	ch are addressed by	the programme or project
□ Dignity - To end poverty and fight inequalities (e.g. poverty eradication, addressing inequalities, including gender inequality) □ People -Ensuring healthy lives, knowledge and inclusion of women and children(e.g. health) □ Prosperity - To grow a strong, inclusive and transforming economy (e.g. vocational and livelihood skills development, income generation, agriculture) □ Planet - To protect our ecosystems for all societies and our children (e.g. environmental protection, sustainable management of natural resources, sustainable consumption) □ Justice - To promote safe and peaceful societies and strong institutions (e.g. citizenship, peace, human rights) □ Partnership - To catalyze global solidarity for sustainable development (e.g. inclusive partnership, public-private partnership).			
			oignity by 2030: Ending Poverty, najorgroups/post2015/synthesisreport
2.8 Human resource	es		
Total number o	f the staff working on		
	Total number	Number of male staff	Number of female staff
Full time staff Part-time staff			
If possible, plea	ase indicate a minimu r the programme	ım level of remunerat	ion(USD) for the types of
Management: USD Technical staff: USD Administration: USD Communication: USD Others (Please specify	per ☐ day / ☐ v per ☐ day / ☐ w per ☐ day / ☐	eek / month / yweek / month / week / month / week / month / week / month / week / month /	year year year
2.9Budget and fund	ling source(s)		
Total budget of			
Annual cost of:	the programme/projecthe programme/projecthe		ble figure)
Annual cost of Year Cost (USD)Main funding so	the programme/proje	ect:[USD] ct(most recent availal	ble figure)

Funder	Annual contribution (in USD)	A number of years of commitment		
		Communicity		
 Any other resources recontributions, secondment 	ceived by the programme/projecent of staff)	ct by partners? (e.g. in-kind		
2.10 Partnerships and/or n	etworks			
Please list the partnerships and/or networks involved (50 words)? (i.e. profiles of partners, extent of adoption of participatory and inclusive approaches)				
2.11Equity, equality and in	clusion			
Does the programme/project accepted and Yes ☐ No If yes, please explain how. (ma		es, inequalities and exclusion?		
2.12 Gender equality				
Does the programme/project accepted and Yes ☐ No If yes, please explain how. (ma				
2.13 Relevance of the prog	ramme to the needs identi	fied		
Please explain if and how the programme/project responds to the needs identified. Needs at country level (e.g. national development strategy, national education policy, literacy policy, language policy) Needs at regional level Needs at local/community level				
2.14 What definition of liter	racyisused by the program	me/project?		
Please explain (maximum 50 w	vords)			
2.15 Potential links of the	orogramme/project with dif	ferent learning pathways		
 Does the programme or framework, if such fram Yes (Please spe No 		ne national qualifications		
accreditation to allow le	ffer a certificate or a form of rec arners who successfully comple n formal education systems or t cify:	eted the programme to		

2.16 Any recognition given to the programme or project	
Has the programme or any of its components (e.g. learning materials, pedagogy) been recognized by any external entity (e.g. prize, report, academic paper, article, speech).	
Please explain (maximum 50 words)	
Part 3. Programme delivery – Teaching and learning (essential)	
3.1 Teaching (essential)	
 What is the profile of the facilitators/teachers? Volunteer	
 Does the programme provide training for facilitators/teachers? ☐ Yes ☐ No 	
If yes, please explain (e.g.how many facilitators/teachers trained? Number of days and hours, type of training) (Maximum 50 words)	
What kind of teaching methodology is applied? (Maximum 50 words)	
3.2 Programme or project content, materials and language	
 What are curriculum/content components of the programme/project? (Maximum 50 words) 	
What kind of teaching/learning/reading materials are used? (Maximum 50 words)	
What are the number of hours, frequency of lessons or events per week hours per lesson/event times per week Total number of hours per week	
 What is the frequency of coaching and supervision (e.g. class visit)? times per ☐ week or ☐ month 	
Language used: Official language	
 Please describe [in 50 words]the locations (accessibility) of the programme/project provided to the learners 	
3.3 Learners	
 How many learners enrolled in the programme/project? Total Number of girls/women Age group 	
How many learners completed the programme/project?	

Total Number of girls/women Age group
How many learners who met criteria for successful completion? Total Number of girls/women Age group
Part 4. Impact
4.1 Outcomes of learning
■ Does the programme/project recognize prior learning? If yes, how? □ Yes □ No
Does the programme/project measure learners' literacy skills levels? Yes \(\subseteq No \)
If yes, when are skills levels measured? Before starting the programme/project During the programme/project At the end of the programme/project After the programme/project
 What arethe assessment tool and methodologies used? Developed by the programme/project Adapted existing tools (Please specify:)
What are the major learning outcomes achieved by learners? (maximum 50 words)
What is the major impact of the programme/project on the learners and their environment (e.g. families, communities) (maximum 50 words)
4.2 Monitoring and evaluation of the programme/project
What kind of monitoring and evaluation tools is the programme/project using? [Please describe in 50 words]
What are the assessment tools and methodologies used in the programme/project? [Please describe in 50 words]
Has the programme/project already been evaluated? ☐ Yes ☐ No [Please describe in 50 words]
Is the programme/projecthaving an impact at:
Is the programme/project visible at:
Part 5. Innovative features
5.1 Responsiveness to emerging issues

Is the programme/project responsive to emerging needs and issues? ☐ Yes ☐ No
If yes, please explain (maximum 50 words)
5.2 Innovative features of the programme or project (essential)
Does the programme/project have any innovative features, for instance, for better outreach, pedagogy, materials, management and financing modality? Yes No If yes, please explain (maximum 50 words)
The year of plant (maximal earlies)
5.3 Use of ICT (Information and Communication Technologies)
Does the programme/project use ICTs in an innovative manner? ☐ Yes ☐ No
If yes, please explain (maximum 50 words)
Part 6. Sustainability
6.1 Vision and sustainability
Is the programme/projectbased on a long-term vision? ☐ Yes ☐ No If yes, please explain (maximum 50 words)
Does the programme/project include components to ensure sustainability of its results and impacts? Yes No If yes, please explain (maximum 50 words)
Is a follow-up with learners after completion integrated into the programme/project design? Yes No If yes, please describein 50 words
6.2 Programme or project expansion
Has the programme/projectalready been replicated in a different places/country/region? Yes No If yes, please explain (maximum 50 words)
6.3 Future plans
Please describe the future plans of the programme/project, if any? (e.g. vision, scaling up, targets, resources, partners, timeframe) (maximum 50 words)
6.4 Literate environments
Does this programme have any component to contribute to building a literate environment in which people can acquire, use, maintain and advance literacy skills? (e.g. library, free journals, space for learning in a community) \square Yes \square No
If yes, please explain (maximum 50 words)

Part 7.Summary statement(essential)
Considering the overall theme of Innovation in Literacy and the focus areas of the Prizes, why does this programme or project merit a UNESCO Literacy Prize? (maximum 150 words)
Part 8.Other information
8.1 List of supporting documents and materials attached to the application
Please indicate supporting documents and materials attached to the application Programme/project report(s) Evaluation report(s) Assessment tool Evidence of recognition of the programme/project Guides for teachers/facilitators Materials for teaching and learning Videos / photos Innovative features Use of ICTs Sustainability Any other information